

Uniwersytet Technologiczno-Humanistyczny  
im. Kazimierza Pułaskiego w Radomiu  
Wydział Sztuki

Dorota Tołoczko-Femerling

Akademia Sztuki w Szczecinie

# ***Homo viator. W poszukiwaniu tożsamości***

*Rozprawa Doktorska*

*w dziedzinie sztuk plastycznych w dyscyplinie sztuki piękne*

*Abstract.*

*Dissertation topic:*

*HOMO VIATOR. Search for identity*

Promotor:

dr hab. Tomasz Matuszewicz

Politechnika Poznańska

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## **Abstract.**

### **Dissertation topic: HOMO VIATOR. Search for identity.**

The reason for this selection of the theme dissertation is my life situation, which is fully a symbol of Homo Viator. Logistically my living space spreads between large village in the eastern part of Germany, and the city of Szczecin. In this context, traveling is no longer just crawling distance of 100 km, it becomes a journey between home - work, my family, and the paternal house, communication between the German and Polish. Swinging crossing of two cultures: the German and Polish with all the baggage of historical and contemporary experiences. In this way, on the basis of universal message of the road I'm doing my own personal discoveries and gives them new meanings, which I'll present as a result of a planned artistic work. The possibility of observing and accompanying my reflection during regular driving over the same routes, throws condensate stream of consciousness. Saved through the filter of different emotions: like frame from the film, fragments of the landscape, details, sketches made in the deferent light condition, times of day and year, create a kaleidoscope of impressions confronted with emotions arising during subsequent journeys.

Theoretical part of dissertation touch philosophical aspect of Homo Viator myth. Among others my analysis is based on the *Ulisess* form James Joice, *Bieguni* from Olga Tokarczuk, *The Wisdom of the Sands* from Antoine de Saint-Exupéry, *Homo viator - introduction to the metaphysics of hope* from Gabriel Marcel, *Ascent of Mount Carmel* from John of the Cross. Second based on the analysis of the mostly interesting for my Artist like Olafour Eliasson, and from our surrounding Ryszard Wilk, and another artist and art works. But a clue of analyses is a concept from architect Jacek Krenz with says about design process, from a symbol to the architect object. He means that whole design starts from "ideogram".

I don't work directly with classical sculpture. My works are connected with graphic design, activities in space, bit of architecture and judge emotional feeling. The Space is very important for me, very often are objects referring to the human environment, abstract, never contain human form directly. That's a reason why my work and art examples are not that clear and they are connected with deferent Medias.

In the practical work I would like to build up a series of sculpture–objects with are shows my personal interpretations of a road. A specially about the road in forest, when trees made shadows lines on it. The series will include few version of different “roads” in different contexts, meaning and material, of course. The light will play a leading role. Without light will be any of course no shadows, no atmosphere, no emotional impression – why light is for me such important.